



University College Dublin
National University of Ireland, Dublin

UCD PART-TIME PROGRAMME AUTUMN 2017-18

LIFELONG LEARNING

ACCESS AND LIFELONG LEARNING

ENROLMENT AND GENERAL INFORMATION

Students are encouraged to enrol as early as possible. If you enrol late, the class may be full or may have been cancelled due to low numbers

You can enrol in person (at the Access and Lifelong Learning Centre in the James Joyce Library Building), Monday - Friday 9.00am - 1.00pm and 2.00pm - 5.00pm

Enrol by credit or debit card over the phone (01) 716 7123 or online www.ucd.ie/all/study

REFUNDS

Refunds are only available in the event of a course cancellation

CANCELLATIONS

Lifelong Learning courses are offered subject to sufficient numbers. Where there are insufficient registrations, the course will be withdrawn.

CONTACT DETAILS

UCD Access and Lifelong Learning
James Joyce Library Building
University College Dublin
Belfield, Dublin 4, Ireland
Tel: 01 716 7123

Áras na Leabharlann
An Coláiste Ollscoile
Baile Átha Cliath
Belfield, Baile Átha Cliath 4, Éire
adult.education@ucd.ie
www.ucd.ie/all

www.ucd.ie/all



LIFELONG LEARNING

AUTUMN 2017-18



INTRODUCTION

Our Lifelong Learning courses cover a range of topics from Art History through to History, Literature, Philosophy and Writing. The courses are open to all and provide a chance to explore a subject without concerns about assessment. These courses are part of a long tradition in University College Dublin (UCD), and follow the legacy of the university's founder Cardinal John Henry Newman, who wished to make higher level education accessible to a broad sweep of Irish people.

Today, UCD remains committed to widening participation in higher education, in all its forms, whether to accredited formal learning programmes or informal open learning provision. We believe the rich intellectual resources of the university should be available to all. Our commitment is reaffirmed when we hear the important role learning plays in enhancing people's lives, whether through providing intellectual stimulus and new friendships, or as an opportunity to sample a topic before further study.

The programme is developed in collaboration with tutors, UCD schools and the broader UCD community. Student feedback informs the type of courses we offer and the style of teaching promoted. Student evaluations have indicated that learning is enhanced through discussion, group work and participative approaches, and by getting out and about to learn on the move. Many of our courses now include field trips or gallery visits, which bring course material to life and provide a social learning opportunity. Further course details are available online at www.ucd.ie/all/study.

We hope you find a course that suits your interests!

YOUR TUTORS

UCD Access and Lifelong Learning is privileged to work with a highly expert and committed group of tutors who are recruited not just on the basis of their subject expertise, but also for their demonstrated interest in adult learning. You can read about your tutor's qualifications and areas of expertise online where we have included a short tutor biography alongside the course information.

TUTOR BIOGRAPHIES ONLINE

READING AND BOOKLISTS

Booklists are available online alongside course descriptions. For the majority of courses, the booklist contains suggested reading for those interested in investigating the subject further. Your tutor can guide you as to which reading might be most suitable.

Booklists for literature students are more critical as classes are based on particular set texts. We recommend that initially you acquire just the first text listed as the list will be discussed with your tutor in class.

BOOKLISTS ONLINE

The Artist as Witness - Migration

AUTUMN AE-AN178

Jessica O'Donnell

This year, Dublin City Gallery The Hugh Lane is presenting a series of collection displays and temporary exhibitions which have as their central theme *The Artist as Witness: Migration*. Diverse in practice, from *Frank O'Meara and Irish Artists Abroad*, to *Port Life: Eugeen van Mieghem* and *Oceans after Nature* each provides interesting perspectives through painting, works on paper and film based work on the theme of migration and the role the artist can play. This lectures series will explore themes arising from these exhibitions as well as looking at the wider art historical context.

**DUBLIN CITY GALLERY THE HUGH LANE,
CHARLEMONT HOUSE, PARNELL SQUARE N, DUBLIN 1**

4 Thursdays 2.00pm - 4.00pm

Oct 5, 12, 19, 26

FEE €100

The Grand Tour

AUTUMN AE-AN177

Jessica Fahy

The Grand Tour through France and Italy became a popular journey made by the classically educated male members of the northern European ruling class to complete their education. This course will trace the origins of the practice and its development with a particular emphasis on the artistic experience of the traveller. Further areas including historical and social context will be discussed along with the specific goals of the travels. There will be one visit to the National Gallery which has an impressive collection of works connected with the Grand Tour.

**dIr LEXICON, HAIGH TERRACE, MORAN PARK,
DÚN LAOGHAIRE, CO. DUBLIN**

8 Thursdays 11.00am - 1.00pm

Sept 28, Oct 5, 12, 19, 26, Nov 2, 9

Visit to National Gallery of Ireland: Nov 16

FEE €160

Impressionism

AUTUMN AE-AN151

Jessica Fahy

Impressionism is a fascinating and important art movement which began in 19th century France. The development of this distinctive style of painting is the focus of this course. Each week there will be detailed analysis of individual responses by artists to the theories of the movement. Artists to be discussed include Manet, Monet, Degas, and Renoir. An essential element of the course is to see the paintings in person with visits to the National Gallery and the Hugh Lane Gallery to explore the wonderful collection of French Impressionist works, as well as tracing the style in Irish art.

BLACKROCK EDUCATION CENTRE

10 Fridays 10.00am - 12.00pm

Sept 29, Oct 6, 13, 20, 27, Nov 3, 10, 24

Visit to Dublin City Gallery The Hugh Lane: Nov 17

Visit to National Gallery of Ireland: Dec 1

FEE €195

Art Nouveau Design 1890-1914

AUTUMN AE-AN161

Moya Corcoran

This course will introduce the major proponents of the Art Nouveau movement. Art Nouveau provided a broader and more modern definition of art. Discover how they created different art forms in harmony to create a "total work of art" including ceramics, glass, fashion, architecture and interior design. Examine the desire to create an international movement and how various cities responded to this challenge. See how an urban world was developing with new technologies and lifestyles and how some artists embraced this new world, while others retreated into the past. You will be encouraged to learn in a relaxed and informal environment.

BLACKROCK EDUCATION CENTRE

10 Thursdays 10.00am - 12.00pm

Sept 28, Oct 5, 12, 19, 26, Nov 2, 9, 16, 23, 30

FEE €195

Alexander the Great

AUTUMN AE-JN111

Dr Maeve McHugh

Alexander the Great, and his exploits is one of the most well-known stories to survive from antiquity. Due to the repeated retelling of Alexander's story, and Alexander's own mythologizing of his adventures, the lines between the history of his military campaign and his legend have become blurred. Was Alexander the son of Zeus, did he really sleep with an Amazonian queen, was he a ruthless tyrant, or a brilliant military strategist? Throughout this course, we will trace Alexander's story from his beginnings as a prince of a warlord king, to the head of the largest empire in the known world.

BELFIELD

10 Tuesdays 7.00pm - 9.00pm
Sept 26, Oct 3, 10, 17, 24, 31 Nov 7, 14, 21, 28

FEE €195

CONFLICT

Conflict Resolution Skills: Module 1

AUTUMN AE-SN101

Geoffrey Corry, MSc (Mgmt)

Whether in work, community or home situations, people need to be more comfortable in managing everyday disputes. This module helps you understand the positive value of conflict and its predictable dynamics. You will discover more about your preferred style of handling conflict and how to harness other styles. Through small group discussion and simulations, you will learn practical skills for reflective listening, negotiating and problem solving. You will be better able to handle hot emotion and to shift stubborn positions.

BELFIELD

7 Mondays 7.00pm-9.00pm
Oct 9, 16, 23, Nov 13, 20, 27, Dec 5
(No class Oct 30 - bank holiday weekend)

1 Saturday 10.00am-5.00pm
21 October 2017

FEE €195

The Freshwater Detective

AUTUMN AE-HN102

Prof Ken Whelan

Ireland has a rich abundance of rivers and lakes. This course will examine this unique resource: its sources and origin, its contribution to biological diversity and its importance for the landscape and for humans. The course will teach students the basics of becoming a Freshwater Detective and how, using the presence or absence of specific insects or fish, to read a river corridor or lake shore and to detect the presence of key predators such as otter and mink. The course will comprise six talks and three field visits.

BELFIELD

6 Mondays 7.00pm-9.00pm
Classroom: Oct 2, 9, 16, 23, Nov 6, 13
(No class Oct 30 - bank holiday weekend)

3 Saturdays

Field Trips: Oct 14 (3 hours - River Rye Water, Leixlip, Kildare)
Nov 4 (3 hours - River Dodder Dublin)
Nov 18 (2 hours - Sea World Bray & River Dargle Wicklow)

FEE €195

Irish Birds

AUTUMN AE-HN105

Dr Richard Collins

What's it like to be a bird? How does the world appear to our 'feathered friends'? What makes them tick? During evening talks, we discuss such intriguing questions. Using slides and sound recordings, we examine how birds live and the problems they face. Visiting Dublin's best bird haunts on selected Sunday mornings, we learn to recognise the local species. The approach is informal and relaxed. No previous knowledge is needed. We aim to enjoy ourselves.

BELFIELD

10 Thursdays 7.30pm-8.30pm
Sept 28, Oct 5, 12, 19, 26, Nov 2, 9, 16, 23, 30

Plus separate field trips

FEE €195

Latin America and the Irish Diaspora

AUTUMN AE-HN138

Dr Edward Collins

There are an estimated 80 million people worldwide who claim some form of Irish descent. This course examines the relationship between Ireland and Latin America, from the early discoveries to the present. It focuses on Irish immigration to Spanish and Portuguese territories, and considers the extent to which these immigrants and their descendants shaped politics, society, and culture, from Mexico to Patagonia. It examines their role in colonial and frontier society, the Latin American Wars of Independence and revolution, and assesses how the Irish diaspora has shaped the modern Latin American republics.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Thursdays 2.00pm - 4.30pm

Oct 12, 19, Nov 2, 9, 16, 23, Dec 7, 14

FEE €195

The Irish in Europe 1500-1815

AUTUMN AE-HN139

Dr John Cronin

There have been many significant emigrations out of Ireland. One occurred during the early-modern era, bringing large numbers of Irish to continental Europe. It gave us some of the key clichés of Irish history (e.g. “the wild geese”). Yet, most people’s knowledge of this migration is vague. This course will redress that. Specifically, it will examine the three vocations most strongly associated with this migration; mercenaries, merchants, and clerics. It will also look at other European-bound migrants. Finally, the course will examine why Continental Europe eventually became less attractive for Irish émigrés and will assess the importance of this migration.

BELFIELD

10 Thursdays 7.00pm - 9.00pm

Sept 28, Oct 5, 12, 19, 26, Nov 2, 9, 16, 23, 30

FEE €195

From Bad News to Fake News - Media and Conflict 1850-2017

AUTUMN AE-HN135

Dr Myles Dungan

An exploration of the relationship between political journalism and establishment interests in the English-speaking world from the mid nineteenth century to the present day, with an emphasis on Irish journalistic input. This course will examine the extent to which journalism has been used in the service of powerful vested interests, or in ‘speaking truth to power’ on behalf of the vulnerable, the disenfranchised or the disillusioned.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Wednesdays 10.30am - 1.00pm

Oct 4, 18, 25, Nov 1, 8, 15, 22, 29

FEE €195

The History of Dublin through Walks and Talks

AUTUMN AE-HN115

Áinnle O’Neill

This course highlights Dublin as an ancient historical city, whose many highways, by ways, large buildings, houses, etc., help tell the story of how Dublin grew from a small trading post in the 9th century, to become the second city of the British Empire in the 19th. The talks present the background historical details, which are fleshed out and placed in context during the relevant walks.

BELFIELD

5 Thursdays 7.00pm - 9.00pm

Sep 28, Oct 5, 12, 19, 26

5 Saturdays 10.00am - 12.00pm

Sep 30, Oct 7, 14, 21, 28

FEE €195

A Terrible Beauty – A New Ireland 1919 – 1932

AUTUMN AE-HN132

Michael Doran

This course will cover the period of Irish history from the start of the War of Independence in 1919 up to the 1932 General Election. During these years, Ireland endured terrible political violence and the partition of the island into two separate entities. This was a remarkable political transformation and one that has shaped the course of Irish history up to the present day. This course will examine the main developments that occurred during this time from a variety of perspectives. The role, reputation and legacy of a number of key personalities of the period will be considered, e.g. Collins, de Valera and Craig.

**dir LEXICON, HAIGH TERRACE, MORAN PARK,
DÚN LAOGHAIRE, CO. DUBLIN**

8 Tuesdays 11.00am – 1.00pm

Sept 26, Oct 3, 10, 17, 24, 31, Nov 7, 14

FEE €160

STUDENT FEEDBACK

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The format was very good because the coffee break gave you an opportunity to get to know other people doing the course

For someone returning to third level after an absence this was a fascinating and engaging subject presented with authority but never daunting or dull.

1942 – A World at War

AUTUMN AE-HN128 *Wednesday afternoons*

AUTUMN AE-HN141 *Thursday mornings*

Michael Doran

At the beginning of 1942, the Allied powers faced a bleak situation. Nazi Germany ruled over much of Europe while the forces of Imperial Japan were rapidly advancing across South-East Asia. By the end of the year, the war had decisively turned in favour of the Allies. This course will examine the main developments in the war during 1942. There will be a focus on the main battles and key military personalities that shaped the direction of this global war during that critical year. The war experience away from the frontline will be examined, e.g. civilian life, the role of cinema, collaboration and resistance.

**STILLORGAN COLLEGE OF FURTHER EDUCATION,
OLD DUBLIN ROAD, STILLORGAN, CO. DUBLIN**

10 Wednesdays 2.00pm – 4.00pm

Sept 27, Oct 4, 11, 18, 25, Nov 1, 8, 15, 22, 29

FEE €195

VENUE TBC

10 Thursdays 10.00am – 12.00pm

Sept 28, Oct 5, 12, 19, 26, Nov 2, 9, 16, 23, 30

FEE €195

Digital and Social Media - An Introduction

AUTUMN AE-IN101
Keith Feighery, MA

This two-day course will demonstrate to users how best to use key web based digital and social media tools and platforms that are changing the way we source, communicate and distribute information online today. Content covered will focus on how to create and use personal profiles on social networking sites such as Facebook, LinkedIn and Twitter. It will also cover setting up and using blogs as well as capturing and sharing video and photographic content through sites such as YouTube, Instagram and Pinterest.

BELFIELD (DAEDALUS BUILDING)

2 Saturdays 10.00am-5.00pm

Oct 14, 21

FEE €140

LITERATURE

Twentieth-Century Irish Writing

AUTUMN AE-LN140
Alan Graham

This series of weekly talks explores Ireland's unique and fascinating literary tradition by examining the work of the country's major writers. Discussing drama, fiction, and poetry, the course surveys the themes of modern Irish writing and introduces participants to the aesthetic achievements of Ireland's key authors. In addition, in tracing the development of Irish literature, the course explores the social, political, and cultural environments of Ireland from the late nineteenth century to the present day. Through its resonant setting and iconic texts, the course celebrates the centrality of the written word to the life of the nation.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Tuesdays 10.00am - 12.30pm

Oct 3, 10, 17, 31, Nov 7, 14, 21, 28

(No class on Oct 24)

FEE €195

STUDENT FEEDBACK

The National Library was a perfect venue, very accessible and friendly and its café was ideal for mid-lecture coffee break.

Exploring Renaissance Literature - Poetry and Drama from Shakespeare's world

AUTUMN AE-LN142
Garrett Fagan

Exploring Renaissance Literature - Poetry and Drama from Shakespeare's World' is a course which introduces students to reading and enjoying the literature of Shakespeare's time. This course introduces writers of Shakespeare's time. It does not cover Shakespeare's plays themselves. This course is designed for those who are new to Renaissance literature and for those who have taken previous Shakespeare courses. Students who are encountering Renaissance literature for the first time will gain an insight into this extremely rich and influential period of writing. Those who come to the course with experience of Shakespeare's drama will have their understanding of the period deepened while those with less experience will gain an understanding of the major literary figures of the Elizabethan period such as the writers who were contemporaries of Shakespeare and who formed and shaped the world he wrote about. Students will learn how to read poetry and drama from the Renaissance era and about the conventions and practices of the poetry and drama of the time.

BELFIELD

8 Tuesdays 7.00pm - 9.00pm

Oct 17, 24, 31, Nov 7, 14, 21, 28, Dec 5

FEE €160

Sum-enchanted Evenings

AUTUMN AE-XN112

Professor Peter Lynch

We all love music, beautiful paintings and fine literature without being great musicians, talented artists or accomplished writers. Is it the same with mathematics; we can enjoy the elegance of brilliant logical arguments without being skilled creators of new theorems. Whether you loved or hated maths at school, you will find this expository treatment of some accessible topics in mathematics fascinating. We will present the historical development of mathematical ideas and illustrate the importance of maths in music, the visual arts and technology. The emphasis will be on exposition of the key results, omitting inessential technicalities.

BELFIELD

10 Mondays 7.00pm-9.00pm
 Sept 25, Oct 2, 9, 16, 23, Nov 6, 13, 20, 27, Dec 4
 (No class Oct 30 - bank holiday weekend)

FEE €195

MUSIC

Introducing Opera

AUTUMN AE-MN102

Dr Michael Lee

What is opera? A play with music, a concert with costumes, or both – or something even more? This course will offer an introduction to the history of opera, and its traditions, as well as bringing students up-to-date with new production styles and contexts, including simulcast transmission. We will explore much-loved operas by Mozart, Verdi, and Puccini, as well as going back to theatre of the baroque, and forwards to our own time. Classes will be illustrated with both sound and DVD recordings. For students who have previously attended this course, a new selection of works will be offered.

BELFIELD

10 Tuesdays 7.00pm-9.00pm
 Sept 26, Oct 3, 10, 17, 24, 31 Nov 7, 14, 21, 28

FEE €195

Some Philosophical Fragments

AUTUMN AE-QN146

Dr Patrick Quinn

This course examines the ethical position of Socrates in Plato's dialogue Crito, Plotinus on well-being, on the boundary and horizon of time and eternity in the writings of St. Thomas Aquinas, living peacefully according to Immanuel Kant, Karl Jaspers on natural reason and philosophy and on whether philosophy can help us find the truth, Hannah Arendt's dedication to Karl Jaspers and her views on language and metaphor, Mary Midgley on whether reason is sex-linked and Genevieve Lloyd on the maleness of reason. No prior knowledge of philosophy is necessary though it may be useful. Class discussion is encouraged and relevant handouts will be made available.

VENUE TBC

10 Wednesdays 10.00am-12.00pm
 Sept 27, Oct 4, 11, 18, 25, Nov 1, 8, 15, 22, 29

FEE €195

Introduction to Philosophy

AUTUMN AE-QN144

Dr Angelo Bottone

The aim of this course is to give a general introduction into the basic principles of western philosophy. We will cover a broad range of central philosophical themes concerning: nature, law, knowledge, happiness and death. The course will begin by examining the first Greek philosophers who were collectively known as the Presocratics. This will lead us on to Socrates, who was the first philosopher to make the shift from questions considering the cosmos to ethical questions. Then we will read extensively from Plato and Aristotle, the most influential philosophers in all of western culture. We will pay particular attention to their ideas on knowledge, metaphysics and politics.

BELFIELD

10 Mondays 7.00pm-9.00pm
 Sept 25, Oct 2, 9, 16, 23, Nov 6, 13, 20, 27, Dec 4
 (No class Oct 30 - bank holiday weekend)

FEE €195

Introduction to Psychology

AUTUMN AE-PN139 RATHMINES

AUTUMN AE-PN140 BELFIELD

Dr Martina Carroll

This Introduction to Psychology course will be presented from the point of view of Positive Psychology. The main topics include Sigmund's Freud's psychology and its influences in the world today, and secondly the growth of Scientific Psychology now widely influential in all areas of everyday life. A series of lectures will cover a wide range of Psychology topics such as Behavioural and Social Psychology, Cognitive and Neuropsychology, and therapy, art and creativity. Sessions will last 2 hours: There will be two 30-40 minute lectures followed by questions and discussion, plus a short break in the middle. If you are interested in Psychology you will enjoy this course.

RATHMINES

10 Mondays 7.00pm-9.00pm

Sept 25, Oct 2, 9, 16, 23, Nov 6, 13, 20, 27, Dec 4

FEE €195 (No class Oct 30 - bank holiday weekend)

BELFIELD

10 Tuesdays 7.00pm-9.00pm

Sept 26, Oct 3, 10, 17, 24, 31, Nov 7, 14, 21, 28

FEE €195

STUDENT FEEDBACK

*Relaxed atmosphere. Excellent presenter.
Strong emphasis on interaction.*

*Excellent and challenging. Very well paced,
lectures very interesting, lecturer had great
rapport with participants and carried his
learning very lightly.*

STUDENT FEEDBACK

*The enthusiasm and knowledge of the
lecturer was infectious.*

*The atmosphere was relaxed and everyone
was interested.*

*For anyone who has an interest in writing
but is lacking confidence or unsure of their
abilities, this is a wonderful introduction to
creative writing.*

It motivated and built confidence.

Psychology of Happiness

AUTUMN AE-PN108

Dr Nicky O'Leary

In the past decade the science of happiness has received considerable attention. The findings have attracted enormous attention because almost everyone would like to be happier. There is a strong relationship between happiness and the meaning we give to our life experiences. A holistic perspective on life is important to maintaining an ongoing level of happiness and meaning. Using a mixture of theory and experiential learning we will uncover the key factors that contribute to our happiness and well-being. Even though not everyone is born with a sunny disposition, scientists do agree that we can all learn how to bring more meaning and satisfaction in our lives.

BLACKROCK EDUCATION CENTRE

10 Tuesdays 10.00am-12.00pm

Sept 26, Oct 3, 10, 17, 24, 31, Nov 7, 14, 21, 28

FEE €195

Keeping it Short: Flash Fiction, Short Stories, Poems and Memoirs

AUTUMN AE-WN129

Mark Granier

This course is designed for people who are excited by the idea of saying more (much more) with less. Most of the greatest novelists, from Dickens, Flaubert and Joyce to contemporaries such as Anne Enright and Richard Ford, began by publishing short stories, and many of the most powerful poems and stories are not more than a couple of pages, and sometimes considerably less. The course is ideal for beginners in creative writing who might be intimidated by the blank page, or those interested in editing and streamlining their work. Emphasis will be on producing something new; crafting effective sentences, learning how to be attentive to words and finding ways to surprise readers (including ourselves). A selection of short stories, poems and various triggering exercises will offer ways for exploring language and distilling experience. Group discussion will play an important part in these sessions. Please note that this course is frequently updated with fresh material, so former participants (of The Creative Step) are welcome and their needs will be accommodated.

BELFIELD

10 Mondays 7.00pm - 9.00pm
 Sept 25, Oct 2, 9, 16, 23, Nov 6, 13, 20, 27, Dec 4
 (No class Oct 30 - bank holiday weekend)

FEE €195

STUDENT FEEDBACK



Very interesting and enjoyable time flew by.

An excellent way of imparting information - he doesn't lecture at you but "shares" his knowledge in a modest way.

The course was presented by a very skilful and experienced professional and every opportunity was given to students to participate in discussions of the subject.

Writing Successful Fiction (1)

AUTUMN AE-WN136

Patricia O'Reilly

This course is tailor-made to facilitate emerging writers, those with on-going projects, as well as published authors. The aim of the 10 sessions is to assist writers to realise their writing ambitions and potential by finding and using their skills to create fiction for today's literary market. Focus is on creating strong story lines and structural planning, concurrent with analysing the works of today's successful authors. Sessions are arranged to allow time for writing, and constructive, individual and group analysis of participant's work. This course is complemented by Writing Successful Fiction (2)

BLACKROCK EDUCATION CENTRE

10 Wednesdays 10.00am - 12.00pm
 Sept 27, Oct 4, 11, 18, 25, Nov 1, 8, 15, 22, 29

FEE €195

LIFELONG LEARNING

SPRING 2017-18



LIFELONG LEARNING SPRING COURSES

The courses below will be available for Spring, and will be listed in more detail in our Spring programme. You can book for either term from August 8th 2017.

ART APPRECIATION

Memory & Mortality in Renaissance and Baroque Art

6 Tuesdays, 6:30pm – 8:30pm,
Jan 30, Feb 6, 13, 20, 27, Mar 6
VENUE: **BELFIELD** FEE: **€160**

Art Deco, The Glamour Years

8 Thursdays, 10.00am – 12.00pm,
Jan 25, Feb 1, 8, 15, 22, Mar 1, 8, 15
VENUE: **BLACKROCK EDUCATION CENTRE** FEE: **€160**

Surrealism

8 Fridays, 10.00am – 12.00pm,
Jan 26, Feb 2, 9, 16, 23, Mar 2, 9, 16,
VENUE: **BLACKROCK EDUCATION CENTRE** FEE: **€160**

CLASSICS

Introducing Religion in Ancient Greece and Rome

8 Tuesdays, 7.00pm – 9.00pm,
Jan 30, Feb 6, 13, 20, 27, Mar 6, 13, 20
VENUE: **BELFIELD** FEE: **€160**

CONFLICT

Mediation Skills: Module 2

7 Mondays, 7.00pm – 9.00pm,
Jan 29, Feb 5, 12, 19, 26, Mar 5, 12
1 Saturday, 10.00am – 5.00pm, Feb 10
VENUE: **BELFIELD** FEE: **€195**

HISTORY

America Divided – The American Civil War 1861-1865

8 Wednesdays, 2.00pm – 4.00pm,
Jan 31, Feb 7, 14, 21, 28, Mar 7, 14, 21
VENUE: **TO BE CONFIRMED** FEE: **€160**

8 Thursdays, 10.00am – 12.00pm,
Jan 25, Feb 1, 8, 15, 22, Mar 1, 8, 15
VENUE: **TO BE CONFIRMED** FEE: **€160**

From Prohibition to Pearl Harbour – The United States 1920 – 1941

8 Tuesdays, 11.00am – 1.00pm,
Jan 30, Feb 6, 13, 20, 27, Mar 6, 13, 20
VENUE: **dlr LEXICON** FEE: **€160**

Ireland and the First World War, 1914-1918

8 Thursdays, 7.00pm – 9.00pm,
Jan 25, Feb 1, 8, 15, 22, Mar 1, 8, 15
VENUE: **BELFIELD** FEE: **€160**

More Walks and Talks

Talk: 5 Thursdays, 7.00pm – 9.00pm,
Jan 25, Feb 1, 8, 22, Mar 1
VENUE: **BELFIELD** FEE: **€195**

Walk: 5 Saturdays, 10.00am – 12.00pm,
Jan 27, Feb 3, 10, 24, Mar 3
(No Walk Feb 17)

The People Who Helped Make Ireland: 8 People Who Helped Shape Irish Society

8 Thursdays, 7.00pm – 9.00pm,
Jan 25, Feb 1, 8, 15, 22, Mar 1, 8, 15
VENUE: **BELFIELD** FEE: **€160**

Memoir, Fiction & History

4 Tuesdays, 10:00am – 12:30pm,
April 3, 10, 17, 24
VENUE: **National Library of Ireland, Kildare Street** FEE: **€100**

HISTORY

Exploring Hidden Dublin: From the Docklands to Little Jerusalem

4 Tuesdays, 7.00pm - 9.00pm,
Feb 20, 27, Mar 6, 13

VENUE: **BELFIELD** FEE: **€160**

4 Saturdays, 11.00am - 1.00pm,
Feb 24, Mar 3, 10, 24

FEE: **€160**

The Vietnam War Through a Lens: a History of the Vietnam War and its Representation on Film

8 Mondays 7.00pm - 9.00pm,
Jan 29, Feb 5, 12, 19, 26, Mar 5, 12, 26
(No Class Mar 19 - bank holiday)

VENUE: **BELFIELD** FEE: **€160**

Land Wars in Ireland, 1876-1909

8 Wednesdays, 10.30am - 1.00pm,
Jan 31, Feb 7, 14, 21, 28, Mar 7, 14, 21

VENUE: **NATIONAL LIBRARY OF IRELAND,
KILDARE STREET** FEE: **€195**

1918 - An End and a Beginning

4 Fridays, 11.00am - 1.00pm,
April 6, 13, 20, 27

VENUE: **dlr LEXICON**, FEE: **€100**

Medieval Journeys: Travel and Pilgrimage in the Celtic World

8 Wednesdays, 10.30am - 1.00pm,
Mar 7, 14, 21, 28, Apr 4, 11, 18, 25

VENUE: **NATIONAL LIBRARY OF IRELAND, KILDARE STREET**
FEE: **€195**

INTERNATIONAL

Understanding Human Rights

8 Tuesdays, 7.00pm - 9.00pm,
Jan 30, Feb 6, 13, 20, 27, Mar 6, 13, 20

VENUE: **BELFIELD** FEE: **€160**

LIFE SKILLS

Mindfulness and Compassion for Living Well

8 Mondays, 7.00pm - 9.00pm,
Jan 29, Feb 5, 12, 19, 26, Mar 5, 12, 26,
(No class Mar 19 - bank holiday)

VENUE: **BELFIELD** FEE: **€160**

LITERATURE

Reading the Short Story

4 Tuesdays, 10.00 - 12.30pm,
May 8, 15, 22, 29

VENUE: **NATIONAL LIBRARY OF IRELAND, KILDARE STREET**
FEE: **€100**

The Big House in Irish Writing

8 Tuesdays, 7.00pm - 9.00pm,
Jan 30, Feb 6, 13, 20, 27, Mar 6, 13, 20

VENUE: **BELFIELD** FEE: **€160**

Reading Dublin (One City One Book)

Pearse Street Library, 138 - 144 Pearse Street, Dublin 2
4 Wednesdays, 10.00-12.30pm,
Apr 4, 11, 18, 25

FEE: **€100**

Heaney and Ulster Voices

8 Tuesdays, 10.30am - 1.00pm,
Jan 30, Feb 6, 13, 20, 27, Mar 6, 13, 20

VENUE: **NATIONAL LIBRARY OF IRELAND, KILDARE STREET**
FEE: **€195**

LITERATURE

Female Voices in Contemporary Irish Literature

8 Thursdays, 7.00pm-9.00pm,
Jan 25, Feb 1, 8, 15, 22, Mar 1, 8, 15
VENUE: **BELFIELD** FEE: **€160**

Beckett for Beginners

8 Thursdays, 2.00pm – 4.30pm,
Jan 25, Feb 1, 8, 15, 22, Mar 1, 8, 15
VENUE: **NATIONAL LIBRARY OF IRELAND, KILDARE STREET**
FEE: **€195**

Reading the Renaissance: Love, Power and Politics

8 Wednesdays, 11.00am – 1.00pm,
Jan 31, Feb 7, 14, 21, 28, Mar 7, 14, 21
VENUE: **dlr LEXICON** FEE: **€160**

MATHS

AweSums: Outstanding Problems of Maths

8 Mondays, 7.00pm – 9.00pm,
Jan 29, Feb 5, 12, 19, 26, Mar 5, 12, 26,
(No Class Mar 19 – bank holiday)
VENUE: **BELFIELD** FEE: **€160**

PHILOSOPHY

More Philosophical Fragments

8 Wednesdays, 10.00am – 12.00pm,
Jan 31, Feb 7, 14, 21, 28, Mar 7, 14, 21
VENUE: **TO BE CONFIRMED** FEE: **€160**

Critical Thinking

8 Mondays 7.00pm – 9.00pm,
Jan 29, Feb 5, 12, 19, 26, Mar 5, 12, 26
(No Class Mar 19 – bank holiday)
VENUE: **BELFIELD** FEE: **€160**

PSYCHOLOGY

Positive Psychology for Everyday Life

8 Mondays, 7.00pm – 9.00pm,
Jan 29, Feb 5, 12, 19, 26, Mar 5, 12, 26
(No Class Mar 19 – bank holiday)
VENUE: **RATHMINES** FEE: **€160**

8 Tuesdays, 7.00pm – 9.00pm,
Jan 30, Feb 6, 13, 20, 27, Mar 6, 13, 20,
VENUE: **BELFIELD** FEE: **€160**

Creating Your Best Life

8 Tuesdays, 10.00am – 12.00pm,
Jan 30, Feb 6, 20, 27, Mar 6, 13, 20, 27
(no class Feb 13)
VENUE: **BLACKROCK EDUCATION CENTRE** FEE: **€160**

WRITING

Keeping it Short(er)

8 Mondays, 7.00pm – 9.00pm,
Jan 29, Feb 5, 12, 19, 26, Mar 5, 12, 26,
(No class Mar 19 – bank holiday)
VENUE: **BELFIELD** FEE: **€160**

Writing Successful Fiction (2)

8 Wednesdays, 10.00am – 12.00am,
Feb 7, 14, 21, 28, Mar 7, 14, 21, 28
VENUE: **BELFIELD** FEE: **€160**

LIFELONG LEARNING CULTURAL PARTNERSHIPS AUTUMN 2017-18

UCD Access and Lifelong Learning is delighted to work with a number of cultural institutions in Dublin city centre. The National Library of Ireland on Kildare Street, the Dublin City Gallery The Hugh Lane, and Dublin City Libraries host a variety of UCD part-time programmes. These courses provide students with access to the rich resources and exhibitions of these organisations.

NATIONAL LIBRARY OF IRELAND

Kildare Street, Dublin 2

Twentieth-Century Irish Writing

8 Tuesdays, 10.00am - 12.30pm

SEE PAGE 7

From Bad News to Fake News - Media and Conflict 1850-2017

8 Wednesdays, 10.30am - 1.00pm

SEE PAGE 5

Latin America and the Irish Diaspora

8 Thursdays, 2.00pm - 4.30pm

SEE PAGE 5

dIr LEXICON

Haigh Terrace, Moran Park, Dún Laoghaire, Co Dublin

A Terrible Beauty – A New Ireland 1919 – 1932

8 Tuesdays, 11.00am - 1.00pm

SEE PAGE 6

The Grand Tour

8 Thursdays, 11.00am - 1.00pm

SEE PAGE 3

DUBLIN CITY GALLERY THE HUGH LANE

Charlemont House, Parnell Square N, Dublin 1

The Artist as Witness - Migration

4 Thursdays, 2.00pm - 4.00pm

SEE PAGE 3

LIFELONG LEARNING TASTER WEEK AUTUMN 2017

UCD Access and Lifelong Learning is delighted to offer you the opportunity to attend a number of taster lectures from our Lifelong Learning programme for 2017-18. Our Lifelong Learning Taster Week (21st-25th August) will give students the opportunity to sample our programme for the coming year or just try something new!

CLASSICS

PHILOSOPHY

CONFLICT

PSYCHOLOGY

HISTORY

LIFE SKILLS

LITERATURE

WRITING

MATHS

INTERNATIONAL

Title: **Sum Enchanted Evenings**
Tutor: Professor Peter Lynch
Date: Monday, 21 August 2017
Time: 12:00pm – 12:50pm
Venue: UCD Access and Lifelong Learning
 James Joyce Library Building

Title: **Memoir, Fiction and History:
I Could Read the Sky (1997)**
Tutor: Dr Fionnuala Dillane & Dr Paul Rouse
Date: Monday, 21 August 2017
Time: 2:00pm – 2:50pm
Venue: UCD Access and Lifelong Learning
 James Joyce Library Building

Title: **Tour – National Folklore Collection**
Date: Monday, 21 August 2017
Time: 3:00pm – 3:50pm
Venue: UCD Access and Lifelong Learning
 James Joyce Library Building

Title: **Kate O'Brien and Contemporary Irish
Women's Literature**
Tutor: Dr Jana van der Ziel Fischerova
Date: Tuesday, 22 August 2017
Time: 12:00pm – 12:50pm
Venue: UCD Access and Lifelong Learning
 James Joyce Library Building

Title: **Alexander the Great as God King**
Tutor: Dr Maeve McHugh
Date: Tuesday, 22 August 2017
Time: 2:00pm – 2:50pm
Venue: UCD Access and Lifelong Learning
 James Joyce Library Building

Title: **Introduction to Happiness****Tutor:** Dr Nicky O'Leary**Date:** Tuesday, 22 August 2017**Time:** 3:00pm – 3:50pm**Venue:** UCD Access and Lifelong Learning
James Joyce Library Building

Title: **Atlantic Salmon: Lost at Sea****Tutor:** Professor Ken Whelan**Date:** Wednesday, 23 August 2017**Time:** 12:00pm – 12:50pm**Venue:** UCD Access and Lifelong Learning
James Joyce Library Building

Title: **Roger Boyle, 1st Earl of Orrery****Tutor:** Dr John Cronin**Date:** Wednesday, 23 August 2017**Time:** 2:00pm – 2:50pm**Venue:** UCD Access and Lifelong Learning
James Joyce Library Building

Title: **Talking about Opera****Tutor:** Michael Lee**Date:** Wednesday, 23 August 2017**Time:** 3:00pm – 3:50pm**Venue:** UCD Access and Lifelong Learning
James Joyce Library Building

Title: **How to Create a Page Turner****Tutor:** Patricia O'Reilly**Date:** Thursday, 24 August 2017**Time:** 12:00pm – 12:50pm**Venue:** UCD Access and Lifelong Learning
James Joyce Library Building

Title: **America at War****Tutor:** Dr Sarah Feehan**Date:** Thursday, 24 August 2017**Time:** 2:00pm – 2:50pm**Venue:** UCD Access and Lifelong Learning
James Joyce Library Building

Title: **Tour - UCD Classics Museum****Date:** Thursday, 24 August 2017**Time:** 3:00pm – 3:50pm**Venue:** UCD Access and Lifelong Learning
James Joyce Library Building

Title: **Death, Rebirth and Ecstasy: Mystery Cults in Ancient Greek Religion****Tutor:** Dr Jessica Doyle**Date:** Friday, 25 August 2017**Time:** 10:30am – 11:20am**Venue:** UCD Access and Lifelong Learning
James Joyce Library Building

Title: **Mindfulness and Compassion for Living Well****Tutor:** Dr Fidelma Farley**Date:** Friday, 25 August 2017**Time:** 12:00pm – 12:50pm**Venue:** UCD Access and Lifelong Learning
James Joyce Library Building

Title: **What are Human Rights****Tutor:** Mary Purcell**Date:** Friday, 25 August 2017**Time:** 2:00pm – 2:50pm**Venue:** UCD Access and Lifelong Learning
James Joyce Library Building

